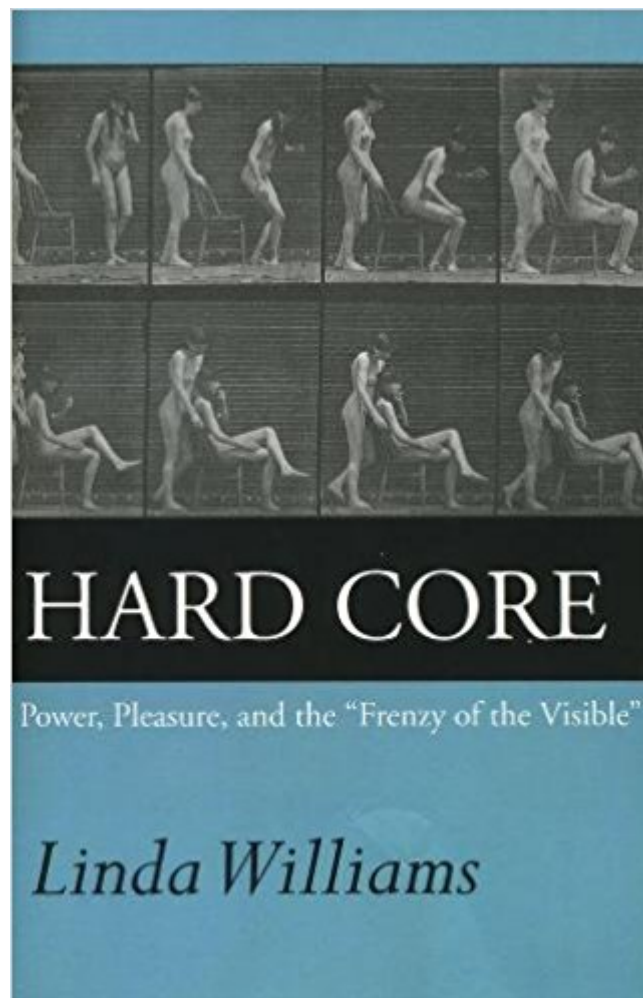


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Hard Core: Power, Pleasure, And The "Frenzy Of The Visible", Expanded Edition



Synopsis

In this now-classic study, Linda Williams moves beyond the impasse of the anti-porn/anti-censorship debate to analyze what hard-core film pornography is and does—as a genre with a history, as a specific cinematic form, and as part of contemporary discourse on sexuality. For the 1999 edition, Williams has written a new preface and a new epilogue, "On/scenities," illustrated with 25 photographs. She has also added a supplementary bibliography.

Book Information

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Customer Reviews

In academic prose, film professor Williams of the University of California offers a graphic analysis of hard-core porno movies such as *Deep Throat*, as well as early, anonymous stag flicks. She finds that the newer, "softer" X-rated rental videos "show a more genuinely adult quality" than earlier videos. She ponders the "utopian problem-solving intent" of the hard-core genre and makes specious comparisons between blue movies, Hollywood musicals and films like *Dirty Dancing*. Sadomasochistic porn films, she claims, let viewers experience "a clearer confrontation with the oscillating poles of our gendered identities and the role of power in them." A critic whose professed goal is to understand film pornography, and who opposes those who would censor it, Williams begins this obfuscating study by analyzing the portrayal of women in the 19th-century kinoscope, prototype of the motion-picture projector. Copyright 1989 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Hard Core traces "... the changing meaning and function of the genre of pornography. . . ." As a

scholarly study of "'mainstream,' heterosexual, hard-core pornography," that is, as a specific film category, it is both articulate and comprehensive. However, the anticensorship view, while offering some valid arguments, minimizes today's realities--the violence and degradation of women. Perhaps pornography should be about fantasy and sex, but at least for now, it is more about power. As a study of film genre, Hard Core is recommended for upper level students. However, its social context should be tempered by other works.- Frada L. Mozyer, Univ. of North Carolina at Charlotte Lib.Copyright 1989 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Williams views pornography through feminist and marxist lenses, discussing its embattled political history and its potentially liberating and delimiting effects on culture.

It's an amazing book. For everyone who is searching for a non-christian, non-conservative opinion about pornography. This book presents a new feminist look about the theme

Hardcores author like to use big words and confusing dialog to get her point across. This is a good book if you can get through all the muddle and crap to get to her point. The book definetly reads like a college textbook and it does get tedious at times. A good book if you have patience

This book changed my mind about I saw pornography. This is a smart and sexy book that dispels many ideas we have about pornography and how the feminist anti-pron rhetoric not only endangers the First Amendment with their calls for taking this protection from porn, but retains the patriarchal concept of female purity that promotes a sexual double standard. This books opens a dialogue and forum for women to talk about pornography. I only wished I hadn't read it ten years earlier, because my copy doesn't have pictures.

Linda Williams gives a scintillating evaluation of the politics of porn. Her detailed and insightful analysis goes beyond mere recitation of plot points and totaling of body parts to an in-depth engagement with the semiotics of pornographized couplings. The pictures were really helpful in conveying the cultural work done by this underevaluated art form. Porn-tastic!

I never thought that this would happen to me...but I must share my pleasure with "Hard Core" in an online review. The author takes up a discursive thread generally reserved to the letter columns of

Adult Entertainment mags, and develops a unique analysis that provides the reader unfettered access into the manifold issues of power given in the presentation of human congress onscreen. If Max Weber had written on porn, this would have been his work!

This is an easy to read, comprehensive analysis of visual pornography. Williams is thorough and openminded, and clearly shows that this isn't a homogenous and stereotypical genre. On the contrary, she maintains that all trends visible in other types of movies exist in pornography as well. An interesting read.

It has been quite some time since I have had the chance to read such an enlightening tome...I found this to be a veritable porn-ucopia of information, not to be missed by Hard Core fans...

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